

Conference **CONTEMPORARY TEXTILE ART : WHAT PROSPECTS?**

PROGRAM

*In Portuguese/English with simultaneous interpretation into English/Portuguese.

2nd October (Tuesday)

- 9h30 Reception of guests and participants
- 10h00 Official Opening / Welcoming Session: Greetings and presentation of CONTEXTILE 2012; Greetings from GUIMARÃES 2012 - European Capital of Culture
- 10h30 **CONTEMPORARY TEXTILE ART: *diagnostic, markets and prospects.***
Speaker: Beatrijs Sterk (Secretary General of ETN - European Textile Network).
Title: ***Opportunities to show textile art in Europe***
Guests: Augusto Canedo, Cerveira Biennial & Por Amor à Arte Gallery
Moderator: Lala de Dios (President of ETN - European Textile Network)
- 13h00 Lunch
- 14h30 **Speed Projects | 10 minutes + 10 images**
"Tessitura", Ana Abreu, Portugal; "Não uso linhas porque sou mulher, uso linhas porque sou poeta", Ana Tecedeiro, Portugal; "Uma peça tingida e tricotada", Brígida Ribeiros, Portugal; "As novas tecnologias e a arte Têxtil atual – Astrid Knogh"/ "Têxtil e a mulher, poder, mito e narrativa" / "Têxtil tradicional e o seu legado na arte contemporânea – um percurso", Doralva Rita, Portugal; "Indeterminate craft", Elizabeth Roy, Canada; "The fabric of the city", Katie Mcgown, Reino Unido; "The Toms Pauli Foundation and the heritage of the Lausanne International Tapestry Biennials", Magali Junet _ Fondation Toms Pauli, Switzerland; "Do sentir / Por sentir", Rute Rosas, Portugal
- 16h30 Coffee break + speed dating
- 17h30 Debate
Moderator: Conceição Rios, Conference Commissariat
- 18h30 Visit to the *International Exhibition, In Factory, Espólio Fabril (Factory Archive)* .

3rd October (Wednesday)

- 9h30 **CONTEMPORARY TEXTILE ART: *what place in artistic schools?***
Speaker: Lesley Millar, Professor of Textile Culture, Director of Anglo Japanese Textile Research Center, University for the Creative Arts, UK.
Title: ***Inside/outside: textile art and art education***
Guests: Francisco Laranjo, Director of FBAUP / Art College of Porto's University; Hugo Ferrão from FBAUL / Art College of Lisbon's University.
Moderator: Orenzio Santi, António Arroio Arts High School
- 11h00 Coffee Break + Speed Dating
- 12h00 Debate
Moderator: Orenzio Santi, António Arroio Arts High School

13h00	Lunch
14h30	<p>Speed Projects 10 minutes + 10 images</p> <p><i>“Workshop com os meninos dos Anjos”, Ana Maria Gonçalves, Portugal; “Histórias com fio e dedal – uma atividade educativa sobre a Tapeçaria Alcácer Quibir de Paula Rego”, Joana Macedo, Portugal; “An Endangered Art: the weavers of the Boubou Hama National Museum at Niamey, Niger”, Lala de Dios, Spain; “Extreme Têxtil – perseverança, delicadeza e força”, Rita Carvalhas, Portugal; “Elasticidade/plasticidade”, Rute Rosas, Portugal</i></p>
17h30	Official Closure
18h00	Visit to the Exhibition <i>REWIND HISTORY</i> (extension of Textile '11) and <i>Gisela Santi: anthological exhibition</i> .

SPEED PROJECTS - 10 minutes / 10 images

The Speed Projects are individual presentations which are part of the Conference "Contemporary Textile Art: what prospects?" on 2nd (Tuesday) and 3rd (Wednesday) of October being part of the program of Contextile 2012 - Contemporary Textile Art Triennial. The challenge was launched last July to allow interested parties to submit their applications, addressing topics such as arts education, artistic production, market experiences and other related to the axes of the Conference: diagnosis, markets, prospects; What place for artistic Schools? It were received 23 applications which were then subjected to an evaluation and selection criteria according to the axes, the textile art and diversification of work in order to make interesting and relevant the sessions for the understanding of the universe of Textile Art.

BABYSITTING

The educator Liliana Martins will stay in a room of the Vila Flor Cultural Centre to provide babysitting support. Since this is an external and independent service, it is paid by agreement with the educator.

"My name is Liliana Martins and am graduated in Childhood Education, Polytechnic Institute of Viseu - School of Education, Lamego, Portugal. After completion of the degree, I have attended training to improve my skills and keep me updated with regard to education. Completed my training, I have acted as a nursery school teacher in ATL summer and do babysitting services at Centro Cultural Vila Flor or in private homes, depending on the needs of each client. In addition I did a babysitting service with a child of 4 months in a private home during a summer vacation." Liliana Martins, Childhood Educator